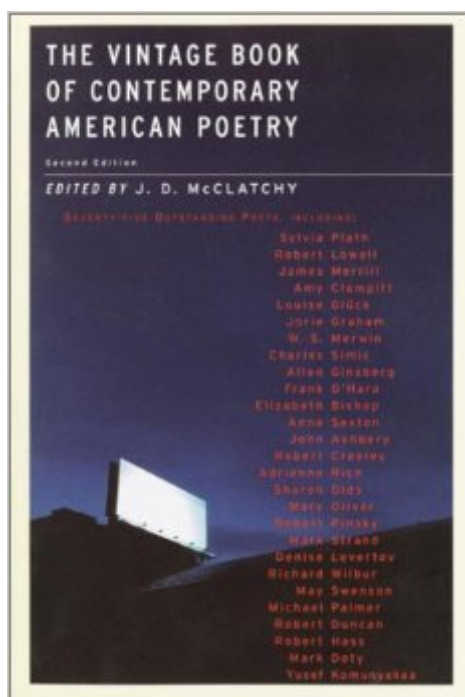


The book was found

# The Vintage Book Of Contemporary American Poetry



## Synopsis

Dazzling in its range, exhilarating in its immediacy and grace, this collection gathers together, from every region of the country and from the past forty years, the poems that continue to shape our imaginations. From Robert Lowell and Elizabeth Bishop, John Ashbery and Adrienne Rich, to Robert Haas and Louise Gluck, this anthology takes the full measure of our poetry's daring energies and its tender understandings.

## Book Information

Paperback: 656 pages

Publisher: Vintage; 2nd ed. edition (April 8, 2003)

Language: English

ISBN-10: 1400030935

ISBN-13: 978-1400030934

Product Dimensions: 5.1 x 1.1 x 8 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (28 customer reviews)

Best Sellers Rank: #28,861 in Books (See Top 100 in Books) #13 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Poetry](#) #26 in [Books > Literature & Fiction > Poetry > Anthologies](#) #115 in [Books > Literature & Fiction > Poetry > Regional & Cultural > United States](#)

## Customer Reviews

This book is decidedly an anthology of poets rather than poems: everyone gets at least three pages and a half-page introduction. It's also fairly encyclopedic and catholic. The main use of an anthology of this type is to give the interested reader a quick idea of what, say, Merwin or Ashbery or Clampitt is all about. This task it discharges quite well. Now for the flaws. There are some idiosyncratic omissions, which hurt the book; regardless of what McClatchy thinks of Robert Bly, he should have included a few of his poems and let the reader judge for himself. Similarly with Stanley Kunitz. I assume McClatchy likes Thom Gunn and left him out for being British, which is a little silly because he spent most of his life in California. These omissions make the book a little less complete as a reference. More seriously, the anthology is a hard slog because so many of the poems are at least a couple of pages long. This means you can't dip in at random and read a poem and be surprised -- which is what anthologies are traditionally for. It would be a more readable book if there were fewer interminable blank verse meditations, many of them unengaging and not very characteristic -- e.g. one would not realize from the selections that Merrill and Hecht were masters of poetic form. That

said, one does get some idea of each voice if one persists. A persistent pattern in this period is the mid-career switch from highly formal verse to a distinctive personal style. (Lowell, Berryman, W.S. Merwin, James Wright, Plath...) It's fascinating to see the mature style next to the earlier style; the book does this sometimes, but not with Merwin. On the whole this anthology is a slightly unhappy medium.

[Download to continue reading...](#)

The Vintage Book of Contemporary American Poetry  
Vintage Women: Adult Coloring Book #2: Vintage Fashion from the Edwardian Era (Vintage Women: Adult Coloring Books) (Volume 2)  
Vintage Women: Adult Coloring Book #3: Vintage Fashion from the Early 1920s (Vintage Women: Adult Coloring Books) (Volume 3)  
Vintage Women: Adult Coloring Book #8: Simple Vintage Fashions (Vintage Women: Adult Coloring Books) (Volume 8)  
Vintage Women: Adult Coloring Book #7: Vintage Fashion Layouts from the Early 1920s (Vintage Women: Adult Coloring Books) (Volume 7)  
Best American Poetry 2016 (The Best American Poetry series)  
The Best American Poetry 2015 (The Best American Poetry series)  
Poetry Speaks to Children (Book & CD) (A Poetry Speaks Experience)  
Vintage Women: Adult Coloring Book #4: Victorian Fashion Scenes from the Late 1800s (Vintage Women: Adult Coloring Books) (Volume 4)  
Vintage Women: Adult Coloring Book #5: Victorian Fashion Plates from the Late 1800s (Vintage Women: Adult Coloring Books) (Volume 5)  
Vintage Women: Adult Coloring Book #6: Fashion from the Year 1916 (Vintage Women: Adult Coloring Books) (Volume 6)  
Hip Hop Speaks to Children: A Celebration of Poetry with a Beat (A Poetry Speaks Experience)  
Children of the Outer Dark: The Poetry of Christopher Dewdney (Laurier Poetry)  
Perrine's Sound and Sense: An Introduction to Poetry (Perrine's Sound & Sense: An Introduction to Poetry)  
Poetry Speaks Who I Am: Poems of Discovery, Inspiration, Independence, and Everything Else (A Poetry Speaks Experience)  
Indivisible: An Anthology of Contemporary South Asian American Poetry  
Vintage Church: Timeless Truths and Timely Methods (Re:Lit:Vintage Jesus)  
Vintage Tea Party Treasury: Capture Your Passion for all Things Vintage  
VINTAGE CRASHES: PLANES, TRAINS AND AUTOMOBILES: OVER 400 VINTAGE PHOTOS Of Transportation Disasters Featuring Rare Celebrity Car And Airplane Crashes  
Writing Metrical Poetry: Contemporary Lessons for Mastering Traditional Forms

[Dmca](#)